

Carla Salvia

Contact info

Contacts

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Summary

I have been working for over 20 years in the audiovisual production industry, I started my career as an assistant editor for featured films and commercial advertising, then I became an editor, then dedicated myself working with content for broadcast companies.

While working in Band content department I worked in the technical area, coordinating the editing team and being responsible for the acquired content evaluation and quality control for the sales content. In this position I also interfaced with international clients technical departments.

In 2015 I founded Estúdio Access, which the main field of work is accessibility features (closed caption, pound window and audio descriptive) and Content Quality Control.

Skills

- Content Editor
- Post-production Editor
- Quality Control Coordinator
- Editing Team Coordinator
- Reality Shows editor
- Content evaluation
- Translation for subtitles and closed-caption

Softwares

- Avid
- Final Cut
- DaVinci Resolve
- Adobe Premiere
- Adobe Photoshop
- Adobe After Effects
- MS Office Pack

Languages

- english - fluent
- spanish - fluent

Education

- Artes Plásticas
FAAP (Fundação Armando Alvares Penteado) - 1998 to 2002

Work Experience

Save the Queen Films | E! Entertainment

sep/2023 to jan/2024

Position: Post-production Editor and finish for the reality show Segue o Baile

Lavínia

jan/2024

Position: Post-production Editor and finish for the singer Lavinia's video clip Hotel Solar

Save the Queen Films | Sony Channel Brasil

may/2023 to oct/2023

Position: Post-production Editor and finish for the reality show Shaking the Bar

Sentimental Filmes | Amazon Prime Video

nov/2022 to feb/2023

Position: Post-production Editor for the reality show Match nas Estrelas

Dia Estúdio | YouTube

oct/2022 to jan/2023

Position: Post-production Editor and finish for the reality show Corrida das Blogueiras

Coruja Filmes

aug/2022 to oct/2022

Position: Post-production Editor for the political campaign of Raquel Lira for Pernambuco govern

Gorilla Filmes | YouTube

may/2022 to jun/2022

Position: Post-production Editor, colorist and motion graphics for the Reality Show Casa Malibu 2

Endemol Shine | MTV and Samsung's social media

may/2022 to jun/2022

Position: Post-production Editor for the reality show Let's Dance Samsung

Pálpebra | YouTube

apr/2022 to may/2022

Position: Post-production Editor and finish for the Reality Show Roteiro em Família for the travel company CVC

Box Fish Brasil | GNT

feb/2022 to apr/2022

Position: Post-production Editor for the Reality Cook Island - Ilha do Sabor

Agência RGA

jan/2022 o feb/2022

Position: Post-production Editor for the launch cases of Samsung S22 and Verizon SSG at 2022 Super Bowl

Work Experience

LightHouse / E! Entertainment

jun/2021 to dec/2021

Position: Post-production Editor for the reality show "Juju Boot Camp"

Endemol Shine Brasil / HBO Max

aug/2021 to sept/2021

Position: Post-production Editor for the reality show "The Bridge"

SBT

sept/2020 to feb/2021

Hard News Editor for the television News "Primeiro Impacto" and "SBT Brasil"

Endemol Shine Brasil

jan/2020 to march/2020

Position: Post-production Editor for the reality show "HAIR"

Estilingue Filmes

oct/2019 to nov/2019

Position: Post-production Editor for the reality show "Planeta Startup"

Endemol Shine Brasil

aug/2019 to nov/2019

Position: Post-production Editor for the reality show "Me Poupe"

Endemol Shine Brasil

oct/2018 to nov/2018

Position: Post-production Editor for the reality show "Um Por Todos"

Estudio Acess

jan/2016 - currently

Position: Team Director for accessibility features (closed caption, pound window and audio descriptive) and Quality Control

Eyeworks Cuatro Cabezas do Brasil

sept/2015 to oct/2015

Position: Post-production Editor for the reality show "Negócios dos Sonhos - Brasil"

TV Record

sept/2014 to dec/2014

Position: Position: Post-production Editor for the reality show "A Fazenda 7"

TV Bandeirantes

oct/2013 to aug/2019

Position: Editing team's coordinator and editor for Band Content

TV Record

june/2013 to sept/2013

Position: Post-production Editor for the reality show "A Fazenda 6"

Freemantle Media

mar/2013 to jul/2013

Position: Post-production Editor for the reality show "Ídolos Kids" and merchandising editor for the reality show "Got Talent Brasil"

Work Experience

Freemantle Media

june/2012 to dec/2012

Position: Post-production Editor for the reality show "Ídolos"

Blue Canário

may/2012 to dec/2012

Position: Commercial video editor for Wella

Guarda Sol Produções

march/2010 to jan/2012

Position: Corporate videos editor for clients such as Fundação de Rotarianos de São Paulo, Natura/Ubuntu and Insper.

Movietrack Cinema e Televisão

sept/2005 to aug/2007

Position: Commercial videos editor and Corporate videos editor for clients such as Candide, Caterpillar, Impala Cosméticos, Ri Happy, Sanko Sider, PBF among others.

TeleImage / Casablanca

july/2004 to aug/2005

Position:

- Freelance Assistant editor for the feature-film "Eliana e o Segredo dos Golfinhos"
- Freelance Editor for the DVD extras of the feature-films "Os Xeretas" and "CineGibi"
- Freelance Video News Editor for foreign broadcasters
- Freelance Post-production Editor for TV Pilots

Cinearte Produções

june/2001 to june/2004

Position: Assistant editor for the feature-film "Pelé, Eterno"

5.6 Filmes

oct/2000 to feb/2001

Position: Assistant editor for several video commercials and corporate videos